

Static Artist Interviews :

A Guide

Static Artist Interviews

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*The purpose of this three-clause agreement is to ensure that the publication of this interview is consensual. It is obviously not legally binding, but in order to publish with us you must send us a copy along with your interview. The 'editing' and 'final look' terms are left blank so that you can fill in the terms that work best for you, but the 'publication' clause must stay the same as it concerns us. Use any mark for your signature, but please print your full name underneath it.

Static Artist Interviews

Interview

Template

This interview mimics the famously meditative artist interviews in publications like the Paris Review and The Creative Independent.

We use the following ~4 question framework:

- **Childhood and adolescence:** Did you have an art practice as a child or teenager? What kind of art did you make as a child?
- **Social conditions:** What have been the limits that social conditions, broadly defined, have placed either on your practice or your imagination? How do you negotiate limitations generally in your art practice?
- **Craft:** What materials are most exciting to you right now? What makes them interesting?
- **Present practice:** Can you talk about the themes of some of your current work?

Static Artist Interviews

You're here

to read

and watch

or modify

& ask follow-up questions.

An interview can be given on the occasion of:

- The launch or publication of a project
- The beginning of a cycle of new work
- A good day

However, we ask that you consider working from the four subject-areas mentioned on the previous page for the congruence and ease-of-use of this resource.

Static Artist Interviews

How-to :

1. Draft and sign your interviewer-interviewee agreement.**
2. Write your questions down in a notebook.
3. Make sure that you have and use a recording device if you want to edit from an accurate transcript.****
4. If at all possible, please conduct your interview in person, asking questions from your notes. We encourage you to digress and ask follow-up questions.
5. Generate a transcript.****
6. Edit your interview down by removing filler-words (uh, um, like, etc).
7. Send us the edited transcript! static@mamasima.site



Find a template for this on the last page of this document.



You may not want to edit from an accurate transcript, or any transcript at all. We are open to experiments, but if you do things differently than what is outlined in this guide, we ask that you send us a note about your method to be published alongside the interview.



Some smartphones generate transcripts automatically in their native voice-memo or recording apps. If you don't have a smartphone that can do this, then there are many free transcript generators online. If transcribing yourself, oTranscribe is a helpful tool that works online and offline (otranscribe.com).

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Interviewer-interviewee agreement

Name of interviewer:

Name of interviewee:

Terms

1. Editing:

2. Final look:

3. Publication: Both the interviewer and the interviewee consent to the publication of the interview on the Static Artist Interview website (interview.mamasima.site) once the terms of the Editing and Final Look clauses have been fulfilled. The webmaster agrees to remove published interviews from interview.mamasima.site at any point at the emailed request of either the interviewer or interviewee.

Signatures :

To: _____

I/we would be delighted to speak to you for 'Static Artist Interviews,' a new artist interview series online + in the Lagos metro biome.

I/we admire your:

- devotion
- artistry
- super gorgeous smile

...and would love to know more about you.

The full interview will be shared on a ✦ Studio Static website in the coming months.

Please respond (yes or no) to

_____ by _____.

Thank you!

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